

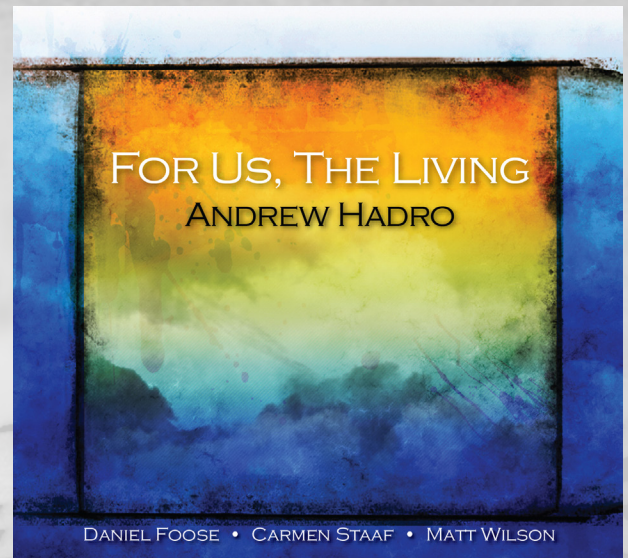
NEW RELEASE FOR 2014

For Us, The Living is an effort to honor tradition by focusing on looking toward the future. All of the compositions recorded on this album were written by living American composers.

The title comes from President Abraham Lincoln's *Gettysburg Address* of 1863. Lincoln's speech urged Americans to appreciate, honor and respect the unsung and fallen heroes, and to further their unfinished work to usher in a new era. 2013 marked the 150th anniversary of the *Address* and so it seemed a fitting title for an album featuring living American composers, and carrying on the tradition of those who came before.

This is my dedication to the musical giants upon whose shoulders I stand. Rather than re-interpret and re-perform their works, I want to extend the timeline of jazz with new compositions and performances by the best living composers and musicians today.

- **Andrew Hadro**



FEATURED PERFORMERS

Andrew Hadro - Baritone Saxophone & Flute
Daniel Foose - Acoustic Bass
Carmen Staaf - Grand Piano
Matt Wilson - Drums & Cymbals

Recorded May 28th & 29th, 2013 At Stadium Red by Tyler McDiarmid

Mixed and Mastered by Michael Perez-Cisneros

Co-Produced by Julian Shore

Artwork Images by Daniel Mottet

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SONGS

- 1 • Allegrecia (A. Hadro) • 8:19
- 2 • Forever, All Ways (A. Hadro) • 5:43
- 3 • Give (J. Shore) • 8:01
- 4 • Bright Eyes (A. Hadro) • 4:45
- 5 • For Us, The Living (A. Hadro) • 5:34
- 6 • Wading The Sea (A. Hadro) • 4:20
- 7 • Sea of Tranquility (M. Schneider) • 5:06
- 8 • Paola (R. Anselmi) • 4:57
- 9 • Cotton (J. Davis) • 5:51
- 10 • Hurricane Sandy (A. Hadro) • 3:17

FEATURED COMPOSERS

Andrew Hadro (Tracks 1, 2, 4, 5, 6, 10)
Julian Shore (Track 3)
Maria Schneider (Track 7)
Ryan Anselmi (Track 8)
James Davis (Track 9)



INFORMATION

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Andrew Hadro was not born into an especially musically inclined family. Nor does he remember why or when he decided to pursue music. He has however, dedicated his life to music and spent thousands of hours honing his abilities, working to expand and push forward instrumental performance.

After being born in Mexico City, being shuffled early on in life to Brazil, and stopping for a few years on the east coast, Hadro's family eventually settled in the Chicago area. He initially began his studies on flute and soon found his way to the baritone saxophone which would become the primary focus of his musical studies as an adult. Hadro was fortunate to attend the prestigious New Trier High School and perform with several Downbeat award winning ensembles during his tenure as part of the school's innovative music department. After high school he made the blind leap to New York City and attended the New School for Jazz and Contemporary music. Named Salutatorian in 2007, he left soon after to tour and record with several of the New School Jazz program's founding faculty members.

Mr. Hadro has performed around the world with the Duke Ellington Orchestra, James Moody, the Bjorkestra, Tony Malaby, Chico Hamilton, and Junior Mance, among many others. He is active in the New York music scene and involved in several projects including performances with his own band, the Andrew Hadro Quartet, and currently tours with Junior Mance's quintet. He is on faculty at the Litchfield Jazz Camp and maintains an active private lesson studio through the Lucy Moses School. He is currently the curator of JazzBariSax.com, a website dedicated to the baritone saxophone.